

FUNG MING-CHIP (Hong Kong, b. 1951)

Fung Ming Chip, born in Guangdong, China and raised in Hong Kong, has lived between the cities of New York, Taipei and Hong Kong before settling in Hong Kong, where he currently resides and practices.

Self-taught, Fung's career as a conceptual artist spans nearly four decades and is rooted in the written word first explored through the classical art of seal engraving. The artist later expanded his artistic practice to wood-carving, poetry, ink painting, calligraphy, sculpture and sgraffito. In addition, he has been a playwright and novelist.

The artist's unconventional works challenge dictums and enlarge the possibilities in a world still bound by accepted norms and traditions. In doing so, Fung lays a new foundation for a regenerating artistic practice that lives in the throws of experimentation and breakthrough.

SOLO EXHIBITIONS:

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| 1982 | Lenscape, American Library, United States of America Consulate, Hong Kong |
| 1984 | The Seal - Another Chapter, G&G Associates Fine Art, New York
Photo Space, Catherine Gallery, New York |
| 1986 | The Seal 1975 - 1985, Asian Arts Institute, New York |
| 1990 | Root of the Words, Hanart Gallery, Taipei
Root of the Words, Hanart TZ Gallery, Hong Kong |
| 1991 | The Word by Fung Ming-Chip, Quart Society, Hong Kong |
| 1992 | Logos and Method, Hanart Gallery, Taipei |
| 1993 | Dialogue Between Pictures and Words, Top Gallery, Taipei
Variations of Seal Carving, Taipei County Cultural Centre, Taipei |
| 1994 | Sculpture, Hanart Gallery, Taipei
Value Transformation, Duchamp Gallery, Kaohsiung |
| 1995 | Party, Color Field Art Space, Taipei |
| 1997 | Hanart Gallery, Taipei |
| 1998 | Hanart TZ Gallery, Hong Kong |
| 1999 | Hanart Gallery, Taipei
Tsing Hwa University, Hsin Chu
Taipei Fine Arts Museum, Taipei
Caligrafia Chinesa de Fung Ming-Chip, Fundação Orient, Casa Garden, Macau |
| 2000 | Goedhuis Contemporary, London |

- 2001 Hanart TZ Gallery, Hong Kong
- 2002 10 Chancery Lane Gallery, Hong Kong
Gallery Saka, Tokyo
- 2004 Rational Line, Jesus College, Cambridge University
- 2005 Beginning of Infinity, Neuhoff Gallery, New York
Goedhuis Contemporary, New York
Abstract Forms, Art Beatus, Hong Kong
- 2006 Recent Work, Fung Ming Chip, Alisan Fine Arts, Hong Kong
Leda Fletcher Gallery, Shanghai, China & Geneva
- 2007 Gebert Contemporary, Santa Fe, New Mexico
- 2009 Gebert Contemporary, Santa Fe, New Mexico
- 2010 Sin Sin Fine Art, Hong Kong
- 2012 To Be & Not To Be, The Private Museum, Singapore
- 2013 Sin Sin Fine Art, Hong Kong
M. Sutherland Fine Arts, New York
- 2015 Shu-fa Sutra, Galerie Du Monde, Hong Kong
- 2017 MEME, Galerie Du Monde, Hong Kong
- 2020 Null Set, Fu Qiumeng Fine Art, New York
- 2021 20Hz-20KHz, Galerie Du Monde, Hong Kong
- 2023 Traces of Time, Fu Qiumeng Fine Art, New York

SELECTED GROUP EXHIBITIONS:

- 1983 Self-Portrait, The Landmark, Hong Kong
- 1984 Gorilla Art Show, Avenue B Gallery, New York

Small Works Exhibition, Washington Square East Galleries, New York
University
- 1985 Contemporary Primitive, ABC NO RIO, New York

Asian Artists Show, 'A' Gallery, New York
- 1988 Words, Words, Words, Hanart 2 Gallery, Hong Kong
- 1990 Chinesische Kalligraphie, Galerie Lommel, Cologne-Leverkusen
- 1992 The Way of Calligraphy, Hanart Gallery, Taipei
- 1993 In the Chinese Spirit, Hanart Gallery, Hong Kong
- 1994 Flowering in the West, Haenah-Kent Gallery, New York
- 1995 Looking Through Lines, Dimension Endowment of Art, Taipei,

- 1996 Asia Pacific Heritage Month, Mass Transit Authority Headquarters, New York
- 1997 Ten Year Anniversary, Asian American Art Institute, New York
Stream Segment, Asian American Arts Centre, New York
Before 1997, Hanart Gallery, Taipei
- 1998 Fans, Color Field Art Space, Taipei
A Taiwan Decade, Hanart Gallery, Taipei
- 1999-2002 Power of the Word, (International traveling exhibition)
- 1999 Avant Gardes en Chine, Galerie LOFT, Paris
Medium Transposition, Kuo Mu Sheng Foundation Art Center
Tracing 2000, Color Field Art Space, Taipei
- 2000 Tradition and Experimentation: Chinese Calligraphy of the Millenium, Ho's Gallery of Calligraphy Arts, Taipei
New Perspective on Contemporary Calligraphy – A Dialogue with Modern Sinitic Writing Art, National Taiwan Museum of Fine Arts, Taichung
- 2001 The Rhythmic Line: Contemporary Calligraphy, Alisan Fine Arts, Hong Kong
Tradition and Experimentation: The Second Chinese Calligraphy - 2001, Ho's Gallery of Calligraphy Arts, Taipei & Kaohsiung Museum of Fine Art, Kaohsiung
China Without Borders, Goedhuis Contemporary at Sotheby's, New York
- 2002 Gestures, Neuhoff Gallery, New York
Paris-Pekin, Espace Cardin, Paris
"China", Museum Saap, São Paulo
- 2003 Up Down Left Right – Modern Perception in Chinese Calligraphy, Plum Blossoms Gallery, New York
- 2004 Do A Book, Plum Blossoms Gallery, New York

- 2005 The Act of Writing and of Non-Writing: The Open Space for Chinese Calligraphy, International Exhibition of Modern Calligraphy 2005, Hangzhou
The Painted Word: Language as Image in Modern Art, Lafayette College, Pennsylvania
- 2007 Made In China, Louisiana Museum of Modern Art, Copenhagen, and Israel Museum, Jerusalem
- 2008 New Ink Art: Innovation and Beyond, Hong Kong Museum of Art, Hong Kong
Shenzhen Ink Biennial, Shenzhen Museum of Art, Shenzhen
Looking for Antonio Mak, Hong Kong Museum of Art, Hong Kong
- 2009 Calligraffiti, Pacific Asia Museum, Pasadena, CA
In Other Word, Hanart TZ Gallery, Hong Kong
The 24th Asia International Art Exhibition, National Art Gallery, Kuala Lumpur
- 2010 Writing/Non-writing, China Academy of Art, Hangzhou
Ink Art vs Ink Art, Shanghai Art Museum, Shanghai
- 2011 Ink Art vs Ink Art, Hong Kong Museum of Art, Hong Kong
- 2013 Noirs D'Encre. Regards Croisés, Fondation Baur Musée des Arts D'Extreme-Orient, Genève
Ink Art: Past as Present in Contemporary China, Metropolitan Museum of Art, New York, NY
- 2015 Writing/Non-writing, China Academy of Art, Hangzhou
Magie der Zeichen, 3000 Jahre chinesische Schifftkunst, Museum Rietberg, Zurich
A Tale of Two Cities, Hong Kong Arts Centre, Hong Kong
The Garden of Winter Light, Hanart TZ Gallery, Hong Kong
Echoes of One Hand Clapping: Picturing Sound in Asian Art, Princeton University Art Museum, Princeton
- 2016 Magie der Zeichen, 3000 Jahre chinesische Schifftkunst, Museum of East Asian Art, Köln
The 9th International Ink Art Biennale of Shenzhen, Shenzhen Fine Art Institute, Shenzhen
Alisan Fine Arts Thirty-Five Years, Hong Kong Central Library, Hong Kong

- 2018 2050. A Brief History of the Future, National Taiwan Museum of Fine Arts, Taichung
- Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamakazi and Jerry Yang, The Cantor Arts Center, Stanford University, Palo Alto
- 2019 Writing/Non-writing, China Academy of Art, Hangzhou
- 2020 Uniquely Hong Kong – A Celebration of Hong Kong Art, Alisan Fine Art, Hong Kong
- 2021 Ink Dreams, Los Angeles County Museum of Art, Los Angeles
- Flying Ink: Hengshan International Calligraphy Art Exhibition, Hengshan Calligraphy Art Center, Taoyuan
- 2022 The Magic of Zen, Celebration of United Nations Chinese Language Day 2022, The Permanent Mission of the People’s Republic of China, New York
- 2023 Summoning Memories: Art Beyond Chinese Traditions, Asia Society, Texas, Houston
- City Rhymes, The Melodious Notes of Calligraphy, Hong Kong Museum of Art, Hong Kong
- Era of Principle and No Principle Interwoven, Hengshan International Calligraphy Art Exhibition, Hengshan Calligraphy Art Center, Taoyuan
- By the People, Creative Chinese Characters, , Hong Kong Museum of Art, Hong Kong

SPECIAL PROJECTS:

- 2004 Artist in Residence: Jesus College, Cambridge University
- 2007 Mural: “Inner Universe”, Center for Contemporary Art, Santa Fe, New Mexico
- 2008 Les Poèmes du Mandarin Tableware Collection, Hermès
- 2014 After Mi Fu Handscroll, Response to Mi Fu’s Boat on Wu River, Metropolitan Museum of Art, New York

SELECTED PUBLIC AND PRIVATE COLLECTIONS:

- Metropolitan Museum of Art, New York
- Brooklyn Museum of Art, Brooklyn
- Asian Art Museum, San Francisco
- Harvard University Art Museum, Cambridge
- Princeton University Art Museum, Princeton
- Bowdoin College Museum of Art, Brunswick
- White Rabbit Collection, Sydney
- Ashmolean Museum, Oxford University
- The Olenska Foundation, Geneva
- Israel Museum, Jerusalem

Hong Kong Museum of Art, Hong Kong
Chinese University of Hong Kong
China Club, Hong Kong
Fundacao Oriente, Macau
Ju Ming Foundation, Taichung
Akiko Yamazaki and Jerry Yang Collection
Philadelphia Museum of Art, Philadelphia
Los Angeles County Museum of Arts, Los Angeles
Chicago Art Institute, Chicago
Denver Art Museum, Denver
Taoyuan Museum of Arts, Taoyuan

PLAYWRIGHT, DIRECTOR, NOVELIST:

1986-1988 Playwright and director of five dramas in Taipei
1992 Curios Dealer's Mermaid, Tai Ya Publishing Co., Ltd.

SELECTED BIBLIOGRAPHY (NON CHINESE)

2001 Stephen Robert Frankel & Laura Morris editors, Power of the Word, Independent Curators International, New York
2002 Jean-Marc DeCrop, China Contemporary Art, Museu de Arte Brasileira, Sao Paulo
2002 Clarie Hsu & Susan Acret, Paris-Pekin, Chinese Century, Paris
2006 Michael Sullivan, Modern Chinese Artists: A Biographical Dictionary
2007 Britta Erickson, China Onward The Estella Collection: Chinese Contemporary Art, 1966-2006
2008 New Ink Art: Innovation and Beyond, Hong Kong Museum of Art, Hong Kong
2010 Ink Art vs. Ink Art, Shanghai Art Museum, Shanghai
2011 Scripting Time, Asian Art News, May/June 2011
Cover Story, Departures Magazine, October 2011
Freeing Time: The Calligraphy of Fung Ming Chip, Orientations, November/December 2011
2013 Resolving the Debate on Shufa, Orientations, April 2013
Maxwell Hearn, Ink Art: Past as Present in Contemporary China, Yale University Press
2015 Magie der Zeichen, 3000 Jahre chinesische Schriftkunst, Museum Rietberg Zurich, Scheidegger & Spiess
Shu-Fa Sutra, Galerie du Monde, China Art Press
2016 Alisan Fine Arts Thirty-Five Years, Alisan Fine Arts, Hong Kong

- 2018 Contemporary Chinese Ink Painting at the Brooklyn Museum, Arts of Asia, September/October 2018
Richard Ellis Vinograd, Ellen Huang, Ink Worlds: Contemporary Chinese Painting from the Collection of Akiko Yamakazi and Jerry Yang, Stanford University Press
- 2021 Susanna Ferrell, Ink Dreams – Selections from the Fondation INK Collection, Los Angeles County Museum of Art
- 2023 Flying Ink: Hengshan International Calligraphy Art Exhibition, Hengshan Calligraphy Art Center, Taoyuan

SELECTED BIBLIOGRAPHY (CHINESE)

- 1995 Performance of Lines, Di Men Art Education Foundation, Taipei
- 1999 Fung Ming Chip Solo Exhibition, Taipei Fine Art Museum, Taipei
Media Transition, Guo Mu Sheng Foundation, Taipei
- 2000 Tradition and Experimentation: Chinese Calligraphy of the Millennium, National Library Publishing Group, Taipei
- 2001 Luo Qi, Shu Fa Zhu Yi Wen Ben – Yi Ge Guan Nian De Zuo Pin (A Collection of Essays on Calligraphyism – a Conceptual Art), Henan
Tradition and Experimentation: The Second Chinese Calligraphy – National Library Publishing Group, Taipei
- 2005 Xu Jiang & Wang Dongling, The First International Cao Shu Exhibition (in English & Chinese), China Academy of Art Press, Zhejiang
Xu Jiang & Wang Dongling, The Art of Writing and of Non-writing: The Open Space for Chinese Calligraphy (In English & Chinese), China Academy of Art Press, Zhejiang
- 2008 New Ink Art: Innovation and Beyond, Hong Kong Museum of Art, Hong Kong
Shenzhen Ink Biennale, Shenzhen Museum
- 2010 International Calligraphy Art Festival Hangzhou, China Academy of Art Press, Zhejiang
Ink Art vs. Ink Art, Shanghai Art Museum, Shanghai
- 2015 Shu Fei Shu, International Modern Calligraphy Exhibition, China Academy of Art Press, Zhejiang
- 2016 The 9th International Ink Biennale, Shenzhen
- 2023 Flying Ink: Hengshan International Calligraphy Art Exhibition, Hengshan Calligraphy Art Center, Taoyuan

馮明秋（香港，生 1951）

一九五一年生於中國廣東，五六年移居香港，小學畢業後開始工作。七七年移民美國紐約，八六年開始紐約、香港、臺北三地不定期居留。二零零六年定居香港。

個展

1982

香港，美國圖書館，香港領事館主辦「鏡中風景」

1984

紐約，嘉芙蓮畫廊「攝影空間」

紐約，G&G 藝術聯盟「篆刻-新的一頁」

1986

紐約，亞洲藝術中心「篆刻 1975-1985」

1990

臺北，漢雅軒「字源」

香港，漢雅軒「字源」

1991

香港，葛氏會社「馮明秋創字」

1992

臺北，漢雅軒中山店「字元字法」

1993

臺北，拔粹畫廊「圖與文的對話」

臺北，縣立文化中心「篆刻變奏曲」

1994

臺北，漢雅軒「倉頡的現場」

高雄，杜象藝術空間「價值轉換」

1995

臺北，彩田藝術空間「PARTY」

1997

臺北，漢雅軒「倉頡的左腦」

1998

香港，漢雅軒

1999

臺北，漢雅軒

新竹，國立清華大學藝術中心

臺北，市立美術館

澳門，東方基金會

2000

倫敦，現代古豪士畫廊

2001

香港，漢雅軒

2002

贊善里十號畫廊
東京, SAKA 畫廊

2004
劍橋大學「理性線」

2005
紐約, NEUHOFF 畫廊「無限之始」
紐約, 現代古豪士畫廊
香港, 精藝軒「抽象形」

2006
香港, 藝倡畫廊「馮明秋書法近作」
日內瓦, 蕾達畫廊
上海, 蕾達畫廊

2007
新墨西哥州, 聖塔菲市, GEBERT 現代畫廊

2009
新墨西哥州, 聖塔菲市, GEBERT 現代畫廊

2010
香港, SINSIN FINE ART

2011
香港, 香港藝術博覽會
佛羅里達州, 邁亞美藝術博覽會

2012
佛羅里達州, 東方文華酒店
加州, SINSIN FINE ART 主辦, 羅省藝術博覽會
新加坡, 私人美術館「色空之間」

2013
香港, SINSIN FINE ART「機緣的意義」
紐約, 蘭庭藝術

2015
香港, 世界畫廊「書法真經」

2017
香港, 世界畫廊「元」

2020
紐約, 秋萌畫廊

重要聯展選錄

1977
香港大會堂

1979
波士頓, 中國藝術文化中心

1981

滿地可藝術中心

1983

香港，置地廣場，「自拍象」

紐約，拉瑪瑪畫廊

1984

紐約，B大道畫廊，「塗鴉藝術」

紐約，華盛頓廣場東畫廊，「小作品展覽」

1985

紐約，ABC NO BIO，「當代的原始」

紐約，亞洲藝術中心

紐約，A畫廊，「亞洲藝術家聯展」

1988

香港，漢雅軒，「文字世界」

1990

盧美爾畫廊，「中國書法家」

1992

臺北，漢雅軒，「書的方法」

1993

香港，漢雅軒，「新氣韻」

臺北，彩田藝術空間，「經塗九軌-九人雕塑聯展」

高雄，杜象藝術空間，「經塗九軌-九人雕塑聯展」

1994

紐約，安納·肯畫廊，「潛入西方」

1995

臺北，帝門藝術教育基金會，「線條的表現」

1996

紐約，紐約地鐵總部，「亞太傳統藝術月」

1997

漢雅軒，「歡喜奔騰」

漢雅軒，「九七之前—香港藝術家聯展」

紐約，亞洲藝術中心，「壹鱗半爪」

1998

臺北，漢雅軒，「臺灣十年」

臺北，彩田藝術空間，「扇非扇，非常扇」

1999

臺北，彩田藝術空間，「追蹤 2000」

臺北，郭木生基金會，「媒介遞變」

巴黎，LOFT畫廊，「中國前衛藝術」

1999-2002

臺中，美國各洲巡迴展，「文字的力量」

2000

何創時書法基金會，「傳統與創新」

臺灣美術館，「當代書法與書寫藝術的新角度」

2001

藝倡畫廊，「現代書法—線條的節奏」

臺北，何創時書法基金會，「傳統與實驗:中國書法的新世紀」

臺灣，高雄美術館，「傳統與實驗:中國書法的新世紀」

紐約，現代古豪士畫廊於蘇富比，「無際中華」

2002

紐約,Neuhoff 畫廊，「形」

巴黎 Espace Cardin，「巴黎-北京」

聖保羅 Saap 美術館，「中國現代藝術」

2003

紐約，現代古豪士畫廊

紐約，萬玉堂畫廊，「上下左右—中國書法的現代化」

2004

紐約，現代古豪士畫廊

紐約，萬玉堂畫廊，「做本書」

2005

杭州，「中國國際現代書法展：書非書—開放的書法時空」

賓夕凡尼亞州，拉菲爾大學，「畫出來的文字：現代藝術之語言即圖象」

2007

哥本哈根，路易士安娜現代美術館

耶路撒冷、以色列美術館，「中國制造」

2008

香港，香港美術館，「新水墨藝術：創造.超越.翱翔」

深圳博物館，「深圳水墨雙年展」

香港，香港美術館，「尋找墨顯揚」

2009

香港，漢雅軒，「法外書寫」

加州，太平洋亞洲美術館，「書法塗鴉」

吉隆坡國家美術館，「第廿四屆亞洲國際美術展」

2010

杭州，中國美術學院，「書非書」

上海，上海美術館，「水墨 VS 水墨」

2011

香港，香港美術館，「水墨 VS 水墨」

2013

日內瓦，鮑氏東方藝術館，「東西水墨觀」
香港，SINSIN FINE ART，「臻」
紐約，大都會博物館，「水墨藝術在現代中國之前世今生」

2015

杭州，「書非書—國際現代書法藝術展」
香港，繼遠藝術，「情繫雙城」
香港，漢雅軒，「冬光園-閒逛的空間」
蘇黎世，里特伯格博物館，「三千年間中國文字的神奇軌跡」

2016

深圳，「第九屆國際水墨雙年展」
上海，繼遠藝術，「情繫雙城」
科隆，東亞藝術博物館，「三千年間中國文字的神奇軌跡」
紐澤西，普林斯頓博物館，「單掌之音」

2017

香港，國際展覽中心，「回歸二十周年」

2018

臺中，國立臺灣美術館，「未來簡史」
加州，斯坦福大學美術館，「水墨世界」

2019

杭州，「書非書—國際現代書法藝術展」

公眾及私人收藏選錄

紐約，大都會博物館
紐約，布魯克林博物館
紐約，亞洲協會
三藩市，亞洲美術館
洛杉磯，洛杉磯縣立美術館
賓夕法尼亞，費城美術館
哈佛大學美術館
普林斯頓大學美術館
寶雲大學美術館
芝加哥藝術學院
牛津大學 Ashmolean 博物館
耶路撒冷，以色列美術館
悉尼，白兔美術館
瑞士，日內瓦 Olenska 基金會
香港美術館
臺灣朱銘基金會
澳門東方基金會

特別個案

2004

劍橋大學，駐院藝術家

2007

新墨西哥州，聖塔菲市，近代藝術中心 壁畫：內在的宇宙

2008

愛瑪仕瓷器餐具：文仕詩詞

2013

受紐約大都會博物館委托，完成以米芾吳江手卷為基礎之創作

戲劇編導

1986

「嫉妒的青」、「十五在三兩之間」

臺北新象小劇場

1988

「石頭夢夢」、「嫉妒的青之二」、「十五在三兩之間之二」、「樹·幹」

臺北皇冠小劇場

出版

1992

「古董商的美人魚」

太雅出版社